

Masato Kobayashi 'Starry Paint'

All his life, Masato has been facing fire. As if huge flames tried to deprive him of his very first vision : Pure beauty. Gradually he moved through the vast inferno, leaving behind superb 'A Son of Painting'. (Fig1)

Now there she is. A nude is brightly appearing, for Masato has liberated her out of a canvas, with only his bare hands and paint. Starry paint, coming from stars. Like Orpheus, Masato is an ever – loosing lover of Pure beauty, but regaining strength by each loss.

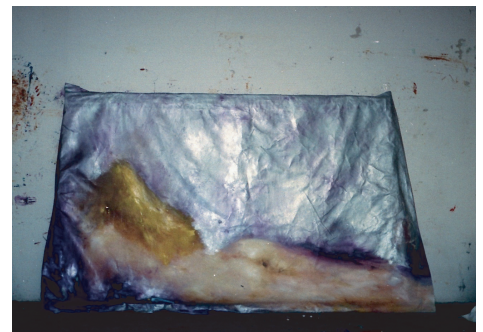
To console his son, Apollo made the stars represent the beauty of Eurydice forever. 'Starry Paint' (Fig2) is transfiguring, rather than representing, Masato's vision of pure beauty, for it cannot be embodied by any means, not by paintings.

The nude is turning her back both on Masato and the viewer, hiding another reality, just as the flames did before.

Fully aware of this loss fight, Masato gloriously drops his weapon, a paint tube, right at her feet, to pick it up another day, after having gone through another starry night.



(Fig1)



(Fig2)

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